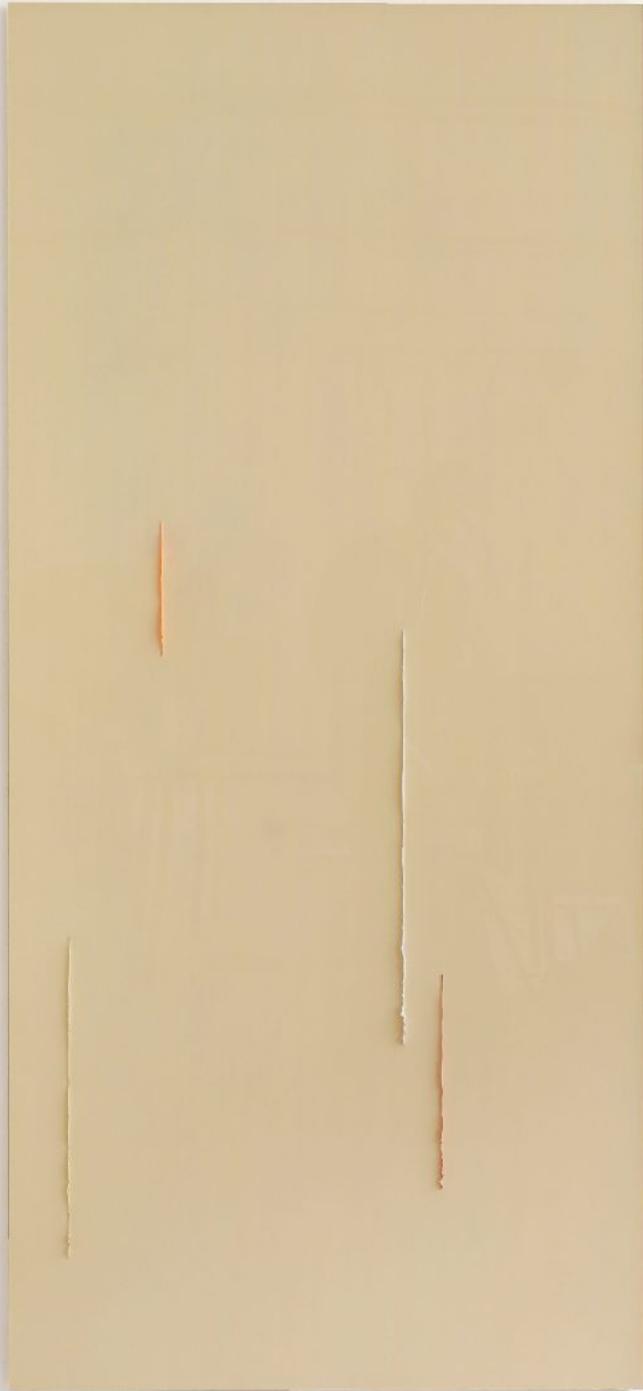




pink, yellow through yellow, 2017  
colored fabrics, acrylic behind acrylic glass, 154cm x 82cm



b.o.b.r. through beige, 2017  
colored fabrics, acrylic behind acrylic glass, 185cm x 85cm

orange, white trough rose, 2016  
colored fabrics, acrylic behind acrylic glass, 120cm x 84cm





gray, orange through yellowish,  
2016, colored fabrics, acrylic behind acrylic glass,  
42cm x 30cm



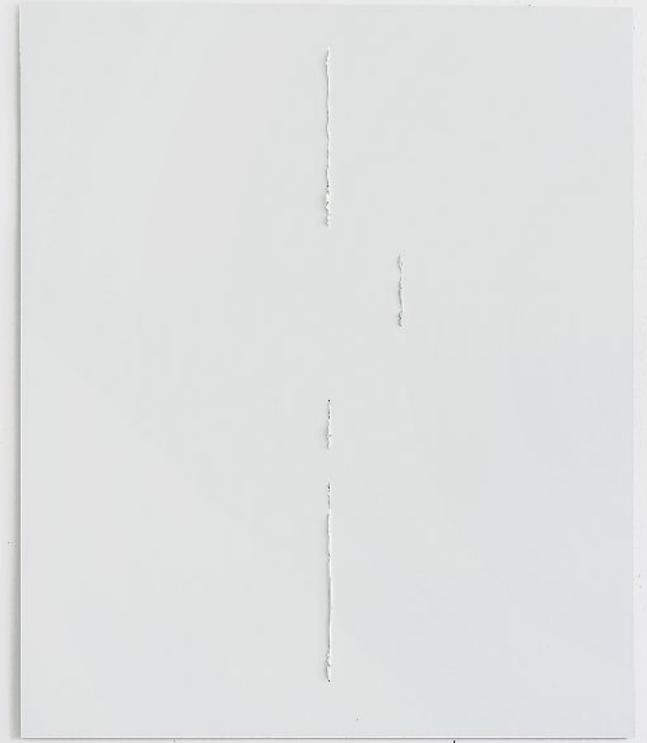
g.y.r.w. trough caput mortuum, 2016  
colored fabrics, acrylic behind acrylic glass, 180cm x 86.5cm

yellow through greenish white, 2016  
yellow fabric, acrylic behind acrylic glass, 100cm x 70cm





dark blue, white out of white,  
2015, colored fabrics, aludibond,  
29.5cm + 14cm x 41.5cm



white out of white, 2015  
colored fabrics, aludibond, 120cm x 105cm

white, yellow out of white, 2016  
colored fabrics, aludibond, 120cm x 105cm

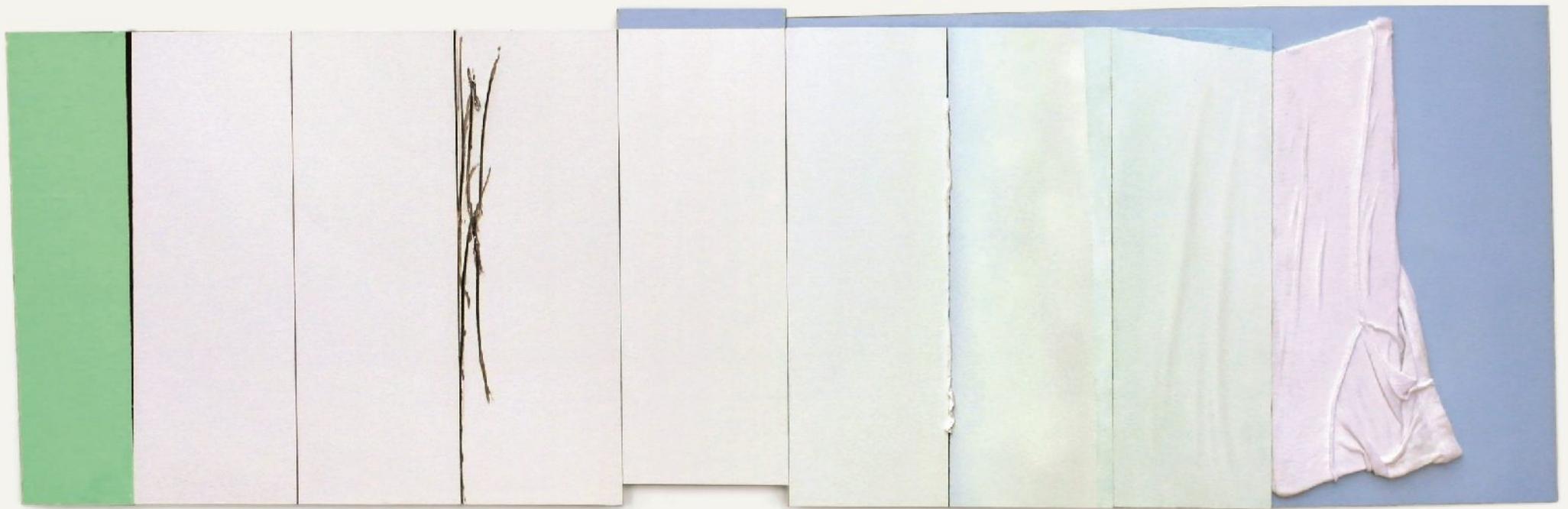
white, light blue out of white, 2016  
colored fabrics, aludibond, 120cm x 105cm

green, light blue through green, 2016  
colored fabrics, acrylic behind acrylic glass, 120cm x 84cm





Color and ..., 2016, Galerie Heike Strelow, Frankfurt



Louis shirt, 2015, oil, acrylic, shirt, aludibond, 44cm x 140cm

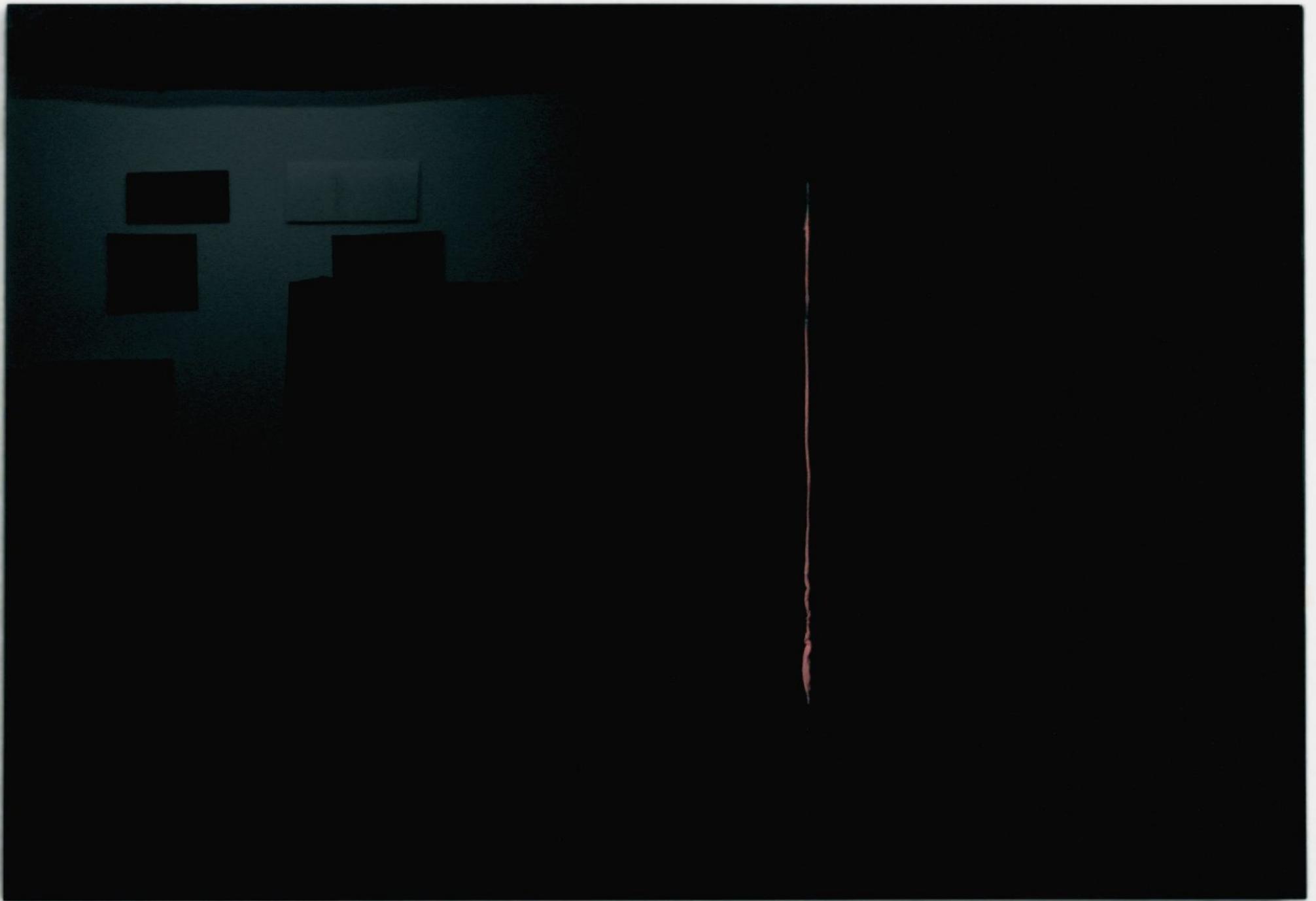
The material the images are made from

There is always a resistance to give oneself over to these images. On one hand, they are culinary, often to the limit of taste. On the other hand, they are brittle, impish, self-concerned; or abstruse, mistreated, combined with a certain aggressiveness.

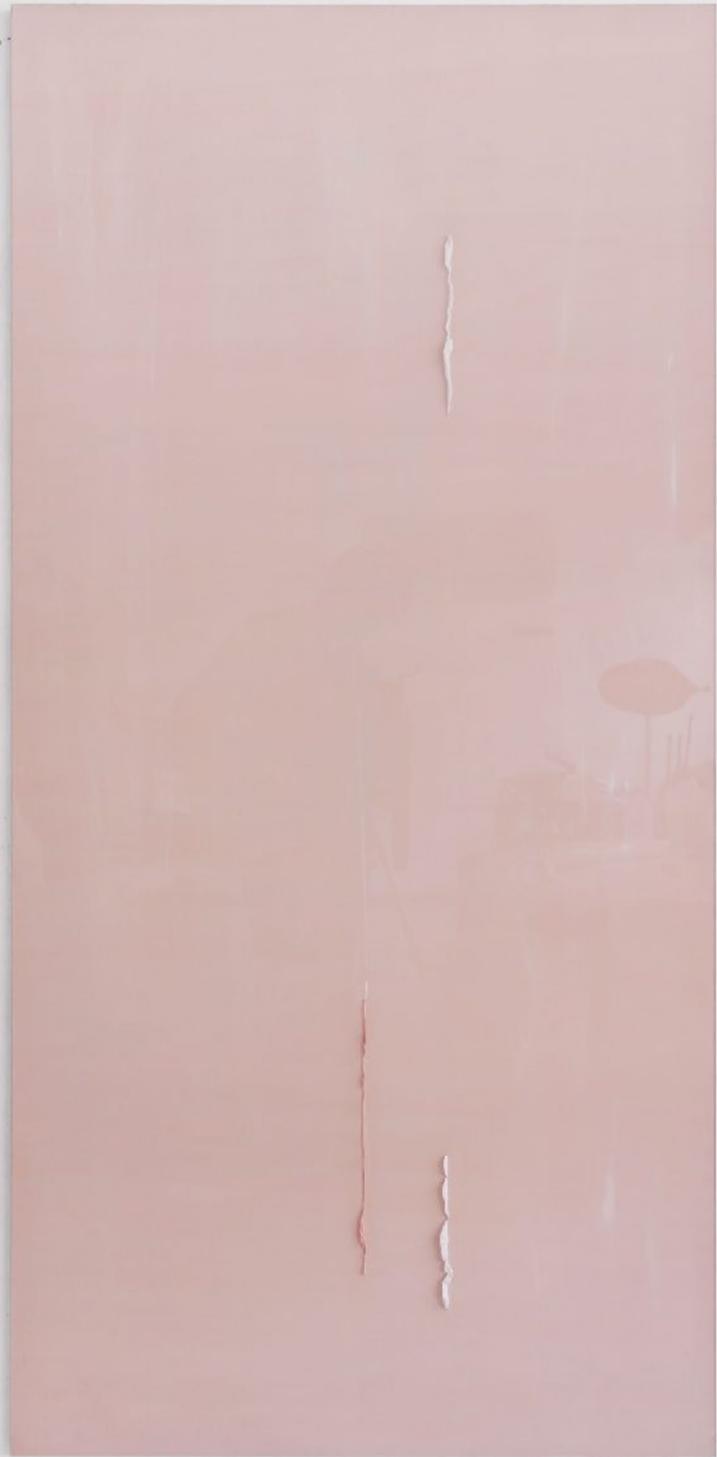
These contradictions result from the intrusion of reality, which attacks the symbolic order of the artwork. Herbert Warmuth always wanted this objection to "material" reality, he staged it, could never dismiss it. In his drawings he ironically collages together the colossal quality of the stroke with real materials. This can be seen in the medicine packs, which act as triggers for color space concepts. In the case of the flagpoles, the fabric webs and cloth shreds, the trompe-l'oeil parodies question picture formats and categories of paintings. The new paintings, with the slits in them, through which the white, black and colored fabric thrusts, "heightening", compressing or contrasting with the primary, flat color, are also a game with the illusion. First one hopes for oozing paint, in order to discover the substance of the theatre, fabric. There is a reality in the picture, but it is itself already a decorative nature. While in the case of the use of aludibond plates, the injuries of the incision provide for a certain realistic resistance, this topic appears to be done with in the acrylic glass plates. However, reflection comes into play, which not only integrates the viewer, but also the surrounding space and possible image formats or color impressions. Herbert Warmuth even goes to the limits of kitsch, in order to make reality available in the middle of art enjoyment.

Those viewers who feel the need to tut, roll their eyes or just feel good have been taken in by the artist. For he pursues the old sceptical programme - by now with honey-sweet virtuosity – of persistently asking from what material paintings are made from.

Rudolf Schmitz, Frankfurt 2015



pink though black, 2015, pink fabric, acrylic behind acrylic glass, 84 cm x 120cm



rose, white through pink, 2016, colored fabrics, acrylic behind acrylic glass, 180cm x 90cm

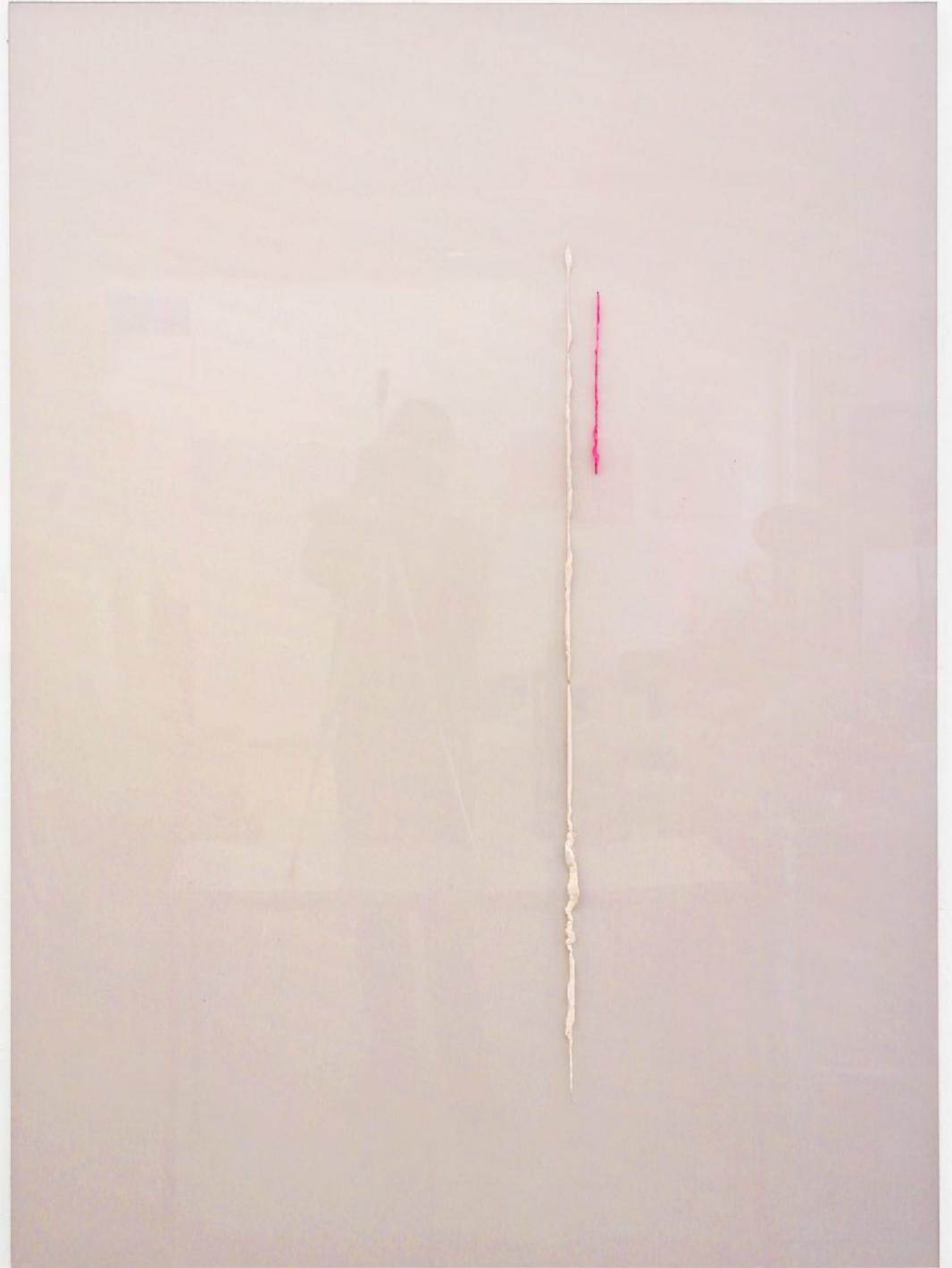


yellow, rose, white through rose, 2016, colored fabrics, acrylic behind acrylic glass, 70cm x 100cm



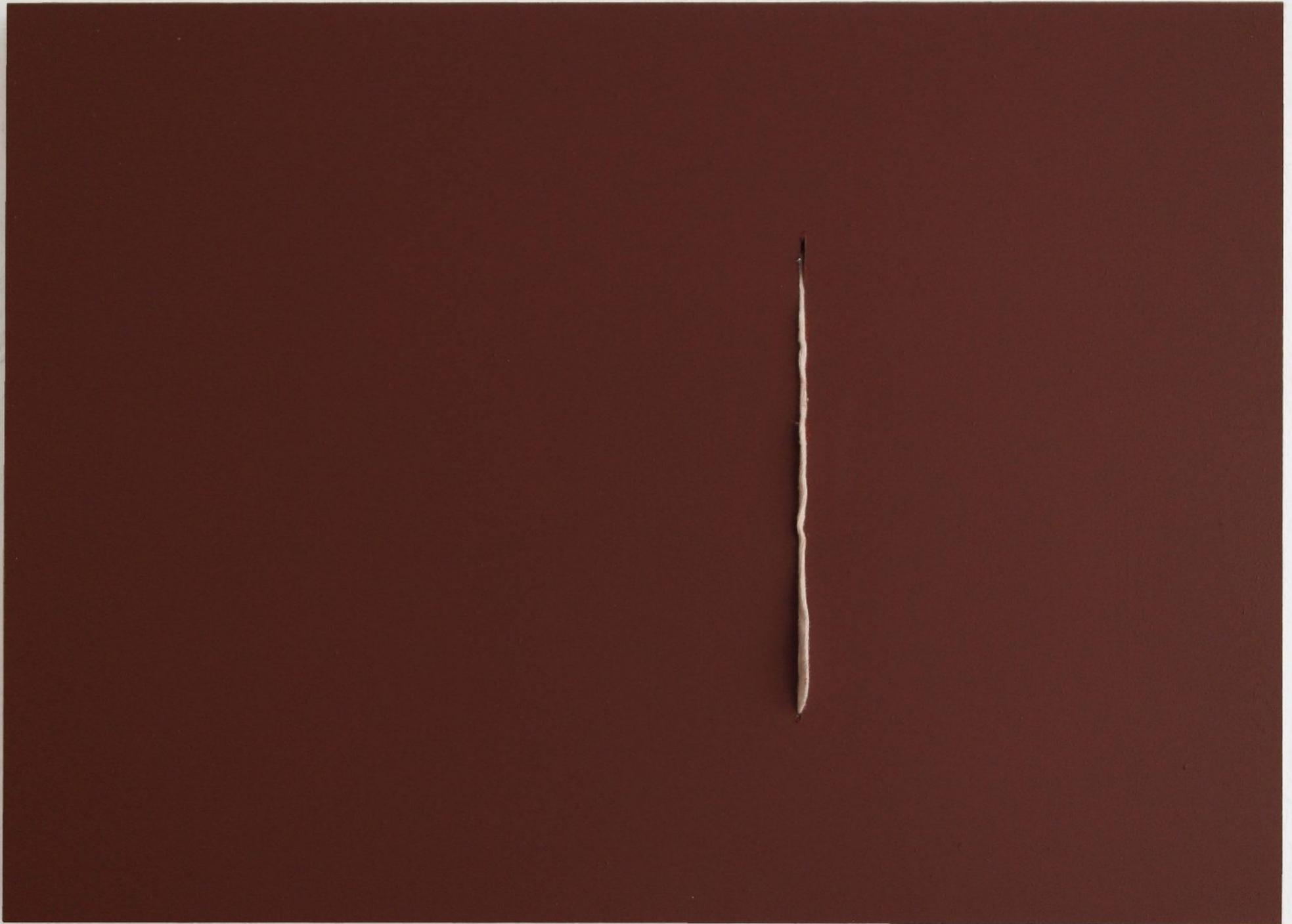
flag green-white, 2013  
varnish, acrylic, shirt on  
aludibond, 57cm x 63cm

gloss 2, 2015, fabric, acrylic behind acrylic glass, 120cm x 84cm





yellow out of whitish, 2015  
oil, varnish, light strip, aludibond, 29.5cm x 41.5cm



rose out of brown, 2014, oil, rose fabric, aludibond, 29.5cm x 41.5cm



pink Square, 2014  
oil, fabric, aludibond, 45cm x 39.5cm

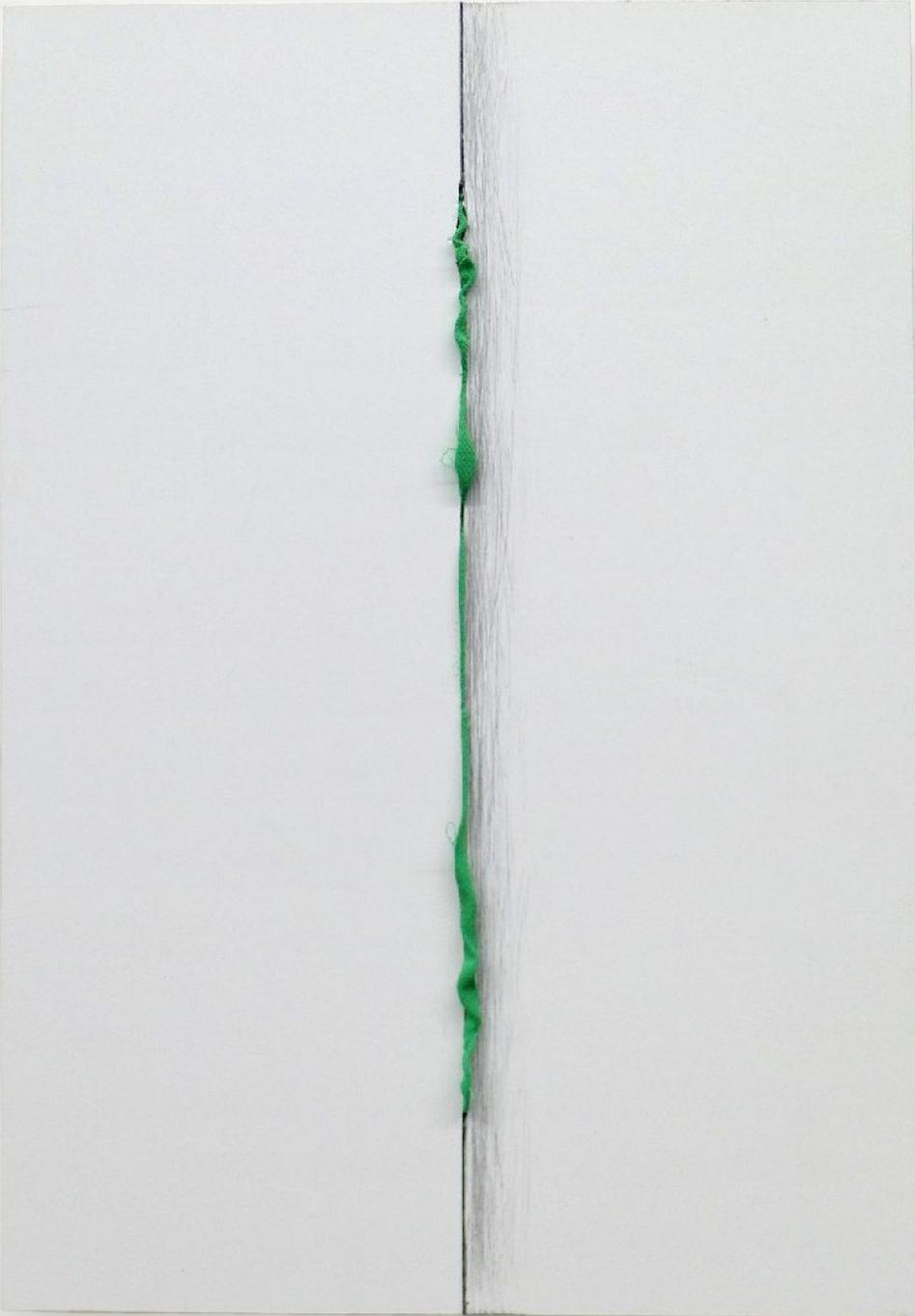


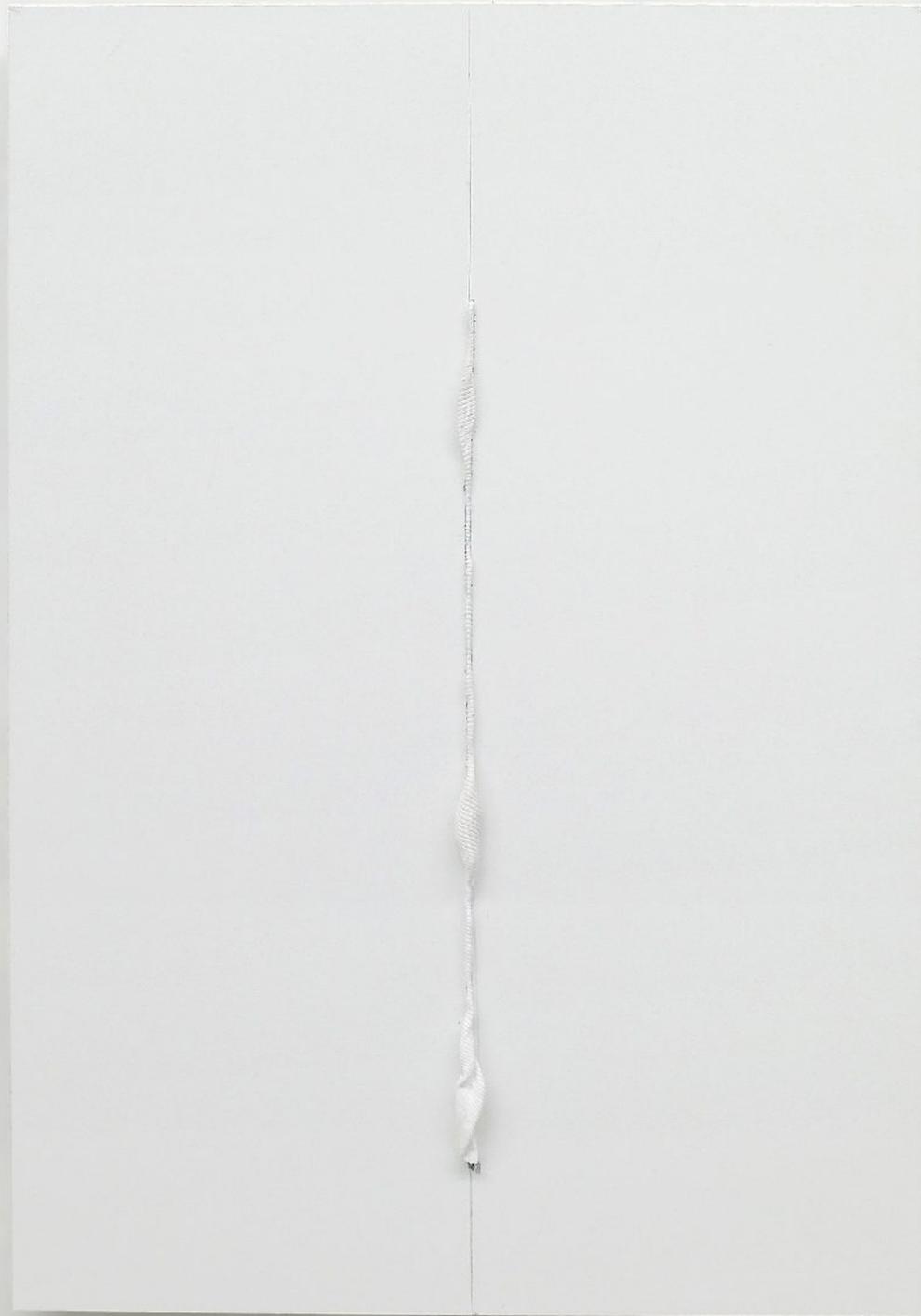
Red,white, cut, white, 2014  
oil, fabric, aludibond, 45cm x 39.5cm



flag yellow-white, 2014, acrylic, oil, varnish, shirt, aludibond, 32cm x 45cm

green out of white, 2014, green fabric, aludibond, 41.5cm x 29.5cm





white out of white 1, 2014, white fabric, aludibond, 41.5cm x 29.5cm





orange, empty, wrinkled, 2013, acrylic, crayon, marker, foil, adhesive tape, various papers, 24cm x 58cm

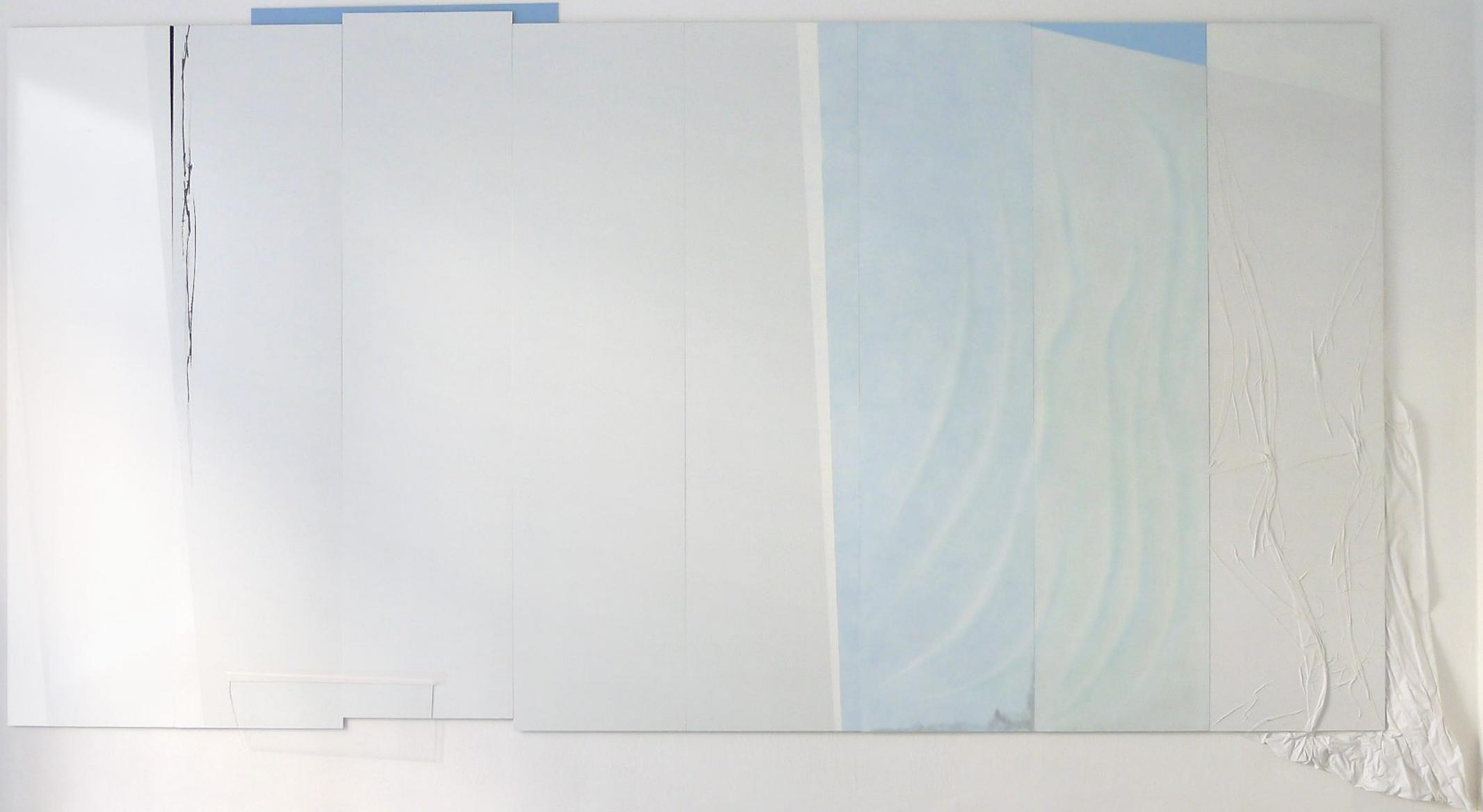


red flag 2, 2011  
acrylic, colored pencil, various papers, 35cm x 22cm





bleached, 2012  
oil, varnish, acrylic, bedlaken, watercolor,  
aludibond, 217 cm x 204 cm



white, empty, wrinkled, 2011, different materials, 2,38cm x 4,28cm in "white and a bit of sky blue ...", Galerie Perpetuel, Frankfurt



flags in „MaMaMalerei“, Neuer Kunstverein Regensburg, 2012



flags in "of flags, paint bombs and fixations" Motorenhalle Dresden, 2011



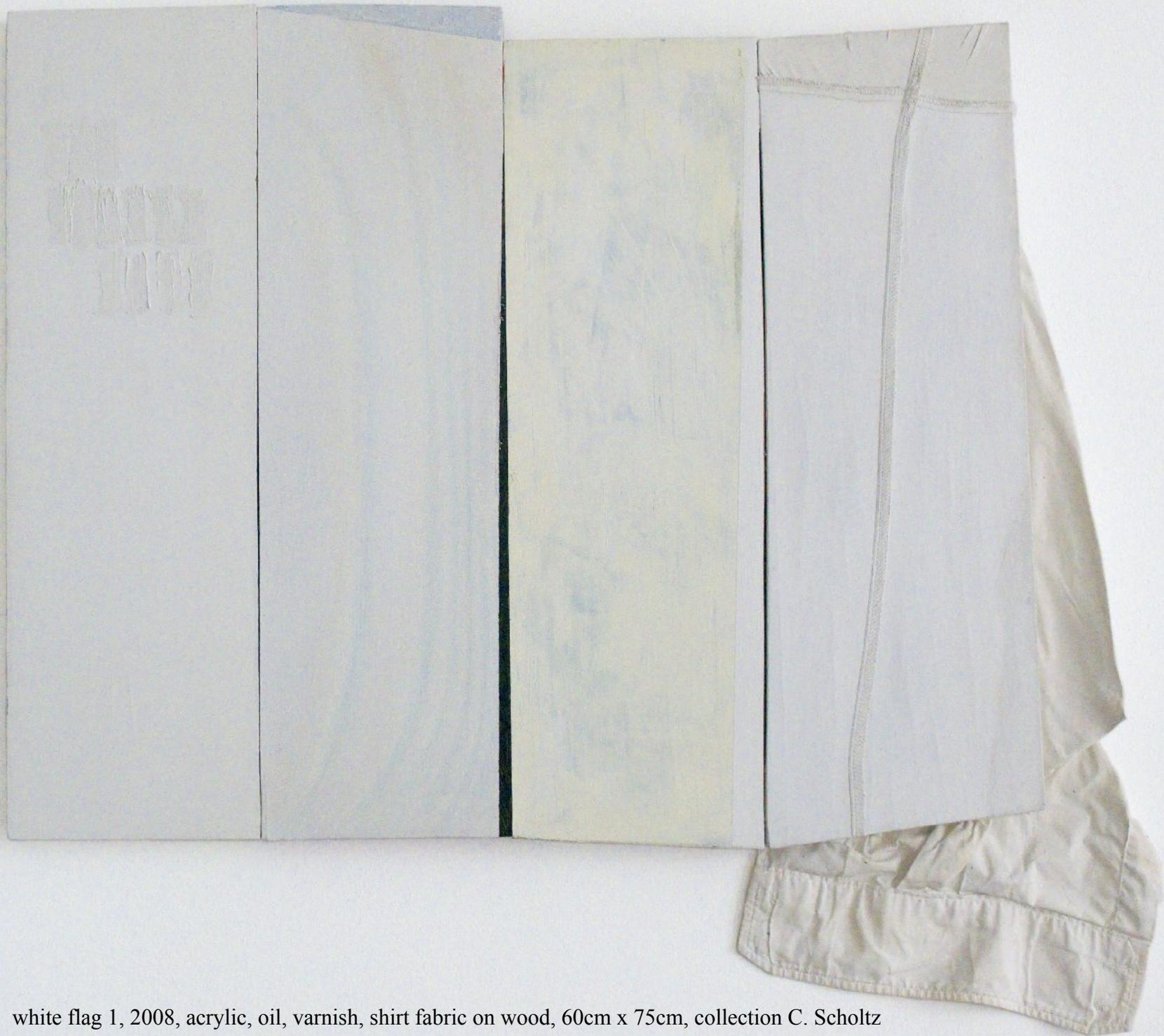
white flag 7, 2010, acrylic, oil, varnish, shirt on wood, 75cm x 88cm



flag s / r, 2008, acrylic, oil, varnish, shirt on wood, 69cm x 98cm, private collection



Yugoslavia, 2008, acrylic, oil, shirt on wood, 67cm x 67cm, collection Dr. B. Brunn



white flag 1, 2008, acrylic, oil, varnish, shirt fabric on wood, 60cm x 75cm, collection C. Scholtz



Belgium, 2007, acrylic, oil, shirt on wood, 48cm x 59cm, courtesy Th. Rehbein Galerie, Cologne



Tricolor, 2007, acrylic, oil, varnish, shirt, wood, 60cm x 60cm, collection Dr. Brunn